

# 2019 4-H Music Contest Entry Form/Judging Sheet

Participants fill in this box only!

Please submit one sheet for each entry no later than 7 p.m. (at Leaders' Meeting) on January 14, 2019

Name of Participant(s): \_\_\_\_\_

4-H Club: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

**Circle Correct Division, Category and Age Below:**

Division:      Division A Instrumental Performance      What instrument(s)? \_\_\_\_\_  
                   Division B Piano Performance (K-5<sup>th</sup> grade)  
                   Division C Piano Performance (6<sup>th</sup> grade +)  
                   Division D Vocal Performance      Accompaniment/background music needed? \_\_\_\_\_  
                   Division E Vocal Plus Performance\*      Accompaniment/background music needed? \_\_\_\_\_  
                   \*(Vocal Performance including dramatic actions, props, costumes and/or dance moves)

Category:      Individual  
                   Group Performance  
                   Club Performance

Age:            (Circle all that apply for Group and Club Performances)  
                   Cloverbud (grades K-2)  
                   Junior (grades 3-5)  
                   Intermediate (grades 6-8)  
                   Senior (grades 9-13)



## RULES AND GUIDELINES

- Each 4-H member may perform in two events in divisions A-E either as an individual or group in addition to club performance. Example: group vocal (Division D) and group instrumental (Division A) and your club's performance OR Individual piano and group vocal and your club's performance. An entrant cannot perform a group vocal with two 4-Hers and a group vocal with two different 4-Hers as he/she would be competing against himself/herself.
- **All clubs are encouraged to bring a large ensemble, as it builds club cohesiveness.**
- Individual and group performances are limited to three minutes, except for grades 9-13, who are limited to five minutes. Advanced piano performers are allotted five minutes. Points will be deducted if contestant goes over the time limit.
- Each individual/ group entry should consist of one musical selection.
- Each instrumental and piano performer must provide the judge a copy of the music they are performing.
- Voice over tapes or CDs are allowed but strongly discouraged. Please try to use an accompanist or background music tape or CD. If the singer must use a voice over recording, the singer will need to use a microphone to have his/her voice heard over that of the recorded performer.
- In all divisions, appearance and stage presence will count as part of your score. Remember to dress so that you look your best!
- See back for judging criteria.
- Monetary awards will be given to 1<sup>st</sup>-4<sup>th</sup> place.

## AWARD PREMIUMS

4-H Contest Premiums as of 2/10/2014 Leaders' Association Meeting				
	First Place	Second Place	Third Place	Fourth Place
<b>Category I (Individual)</b>	\$5	\$4	\$3	\$2
<b>Category II (Group)</b>	\$10	\$8	\$6	\$4
<b>Category III (Club Entries)</b>	\$25	\$20	\$15	\$10

The Music Contest will be held on Sunday, January 27, 2019 at 3pm at Siren School.  
 The **DEADLINE** for registration is Monday, January 14, 2019.

## 2019 4-H Music Contest Judging Sheet

Total Possible Points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	Total Points:	Placing:
Division A: Instrumental Performance	Tone Quality/ Intonation	Articulation	Accuracy	Rhythm	Style and Musicality	Stage Presence and Appearance	/30			
Division B: Piano Performance (Grades K-5)	Hand Posture and Playing Posture	Phrasing	Dynamics/ Expression	Rhythm and Counting/ Accuracy	Style and Musicality	Stage Presence and Appearance	/30			
Division C: Piano Performance (Grades 6+)	Hand Posture and Playing Posture	Phrasing	Dynamics/ Expression	Rhythm and Counting/ Accuracy	Style and Musicality	Stage Presence and Appearance	/30			
Division D: Vocal Performance	Tone Quality and Blend	Diction and Understandability	Expression and Phrasing	Breath Support and Intonation	Style and Musicality	Stage Presence and Appearance	/30			
Division E: Vocal Plus Performance	Tone Quality/ Blending	Diction/Expression	Originality and Creativity (Including Props)	Movement and Choreography	Style and Musicality	Stage Presence and Appearance (Including Costumes)	/30			

Recognitions and Comments:

### JUDGING CRITERIA (suggested)

**1st Place: 25-30 points** | 
 **2nd Place: 20-24 points** | 
 **3rd Place: 15-19 points** | 
 **4th Place: Below 15**